

**Business Cards.**  
**AUCTIONEERS.**  
HUBBARD, BHO. & CO.,  
Auction Sales Every Evening,  
Cor. Quincy & Market streets.  
**ATTORNEYS.**  
ALFRED CALDWELL & SON,  
ATTORNEYS AT LAW,  
71 Main st., over Bank of Wheeling.  
STANTON & ALLISON,  
ATTORNEYS AT LAW,  
4th st., east side, north of Monroe.  
**BOOTS AND SHOES.**  
BOYD & WAYMAN,  
Wholesale Dealers in BOOTS & SHOES,  
No. 59 Main street.  
EDWARDS & STONE,  
Wholesale Dealers in BOOTS & SHOES,  
No. 74 Main street.  
**BANKING.**  
FIRST NAT'L BANK OF WHEELING  
G. Adams, Cashier, E. Wheel, Pres't,  
No. 26 Monroe street.  
MICHIGAN NAT'L BANK of West Va.  
S. Brady, Cashier, E. Wheel, Pres't,  
N. E. cor. Monroe & Main sts.  
NATIONAL BANK OF WEST VA.  
G. Lamb, Cashier, C. Ogden, Pres't,  
S. W. cor. Main & Monroe sts.  
NATIONAL SAVING BANK,  
A. P. Hildreth, Cash.; Thos. H. List, Pres.  
No. 65 Main st.  
**BOOKSELLERS.**  
W. PAUL & CO.,  
Booksellers and Stationers,  
No. 102 Main street.  
CAMPBELL & MOORE,  
Booksellers and Stationers,  
130 Main street.  
GEO. W. STONER,  
Religious Books and Stationery,  
Monroe st., above Main  
**CLOTHING.**  
M. ADAMS,  
Merchant Tailor,  
Water st., opp. Monroe.  
E. SMITH & ARNOLD,  
Merchant Tailors,  
15 & 16 cor. Main & Monroe streets.  
H. KATZMAN & CO.,  
Clothing and Furnishing Goods,  
No. 26 Monroe street.  
M. GUTMAN & CO.,  
Clothing and Furnishing Goods,  
E. cor. Main & Monroe sts.  
JOHN T. LAKIN & CO.,  
Merchant Tailors,  
No. 25 Monroe st.  
**CARRIAGES.**  
HAYES & CO.,  
Carriage and Wagon Manufacturers,  
Ferry Wharf, Market st.  
**CORDAGE.**  
CHAS. H. BERRY,  
Hemp & Manila Cordage, Twine, &c.,  
15 & 16 Water st.  
**DRY GOODS.**  
BOYD & WAYMAN,  
Foreign and Domestic Dry Goods,  
111 Main street.  
DAVID LEVY,  
Superior and Domestic Dry Goods,  
Cor. Main & Water streets, opposite W.  
JOHN BOYER & CO.,  
Dry Goods Emporium,  
21 & 23 Main street, opposite Wheeling.  
J. R. RHODES,  
Foreign and Domestic Dry Goods,  
Fleming's Block Main street.  
**DRESS MAKERS.**  
MRS. KYLE & MRS. WATKINS,  
Dress Making, Wash.,  
181 Main st., up stairs.  
**DRUGGISTS.**  
E. BUCKING,  
Druggist and Prescriptionist,  
No. 1 Odd Fellows' Hall.  
GEO. B. GLESSNER,  
Druggist and Prescriptionist,  
South end of Stone Bridge.  
LAUGHLIN, SMITH & CO.,  
Wholesale Druggists,  
78 Main street.  
T. H. LOGAN & CO.,  
Wholesale Druggists,  
47 Main street.  
**FOUNDERS.**  
CHAPMAN & CO.,  
Stoves, Hollow-Ware, Arches, &c.,  
35 Monroe street.  
THOS. G. OULVERTON,  
Flat Foundry, Castings of all kinds,  
62 Market street.  
**FURNITURE.**  
J. C. ORR & CO.,  
Carpet and Furniture,  
112 Main street.  
J. & G. MENDEL & CO.,  
Carpet and Furniture,  
128 Main street.  
**GROCCERS.**  
R. J. SMYTH,  
Family Groceries,  
Corner Market and Quincy streets.  
**WHOLESALE GROCERS.**  
BOOTH, BATTLE & CO.,  
Wholesale Grocers,  
Corner Monroe & Water sts.  
LIST, MORRISON & CO.,  
Wholesale Grocers,  
Corner Main and Quincy street.  
PAXTON & OGDEN,  
Wholesale Grocers,  
54 Main street.  
W. J. COFF & CO.,  
Wholesale Grocers,  
West side Market Square.  
**HARDWARE & IRON.**  
OTT, SON & CO.,  
Dealers in Hardware,  
Main street.  
P. C. HILDRETH & BROS.,  
Dealers in Nail Rod, Bar Iron, &c.,  
58 Main street.  
**HATS AND CAPS.**  
HARPER & BROS.,  
Wholesale Hats and Caps,  
Main street.  
**INSURANCE.**  
FRANKLIN INSURANCE COMPANY,  
N. C. Arthur, Secretary,  
28 Monroe street.  
NATIONAL INSURANCE COMPANY,  
John Bishop, Secretary,  
28 Monroe street.  
ETNA FIRE & MARINE INSURANCE  
Company, S. P. Hildreth, Secy, H. G.  
Fleming, Asst. Secy, 65 Main street.  
FIRE & MARINE INSURANCE CO.,  
J. O. Harvey, Secretary,  
Office next door to M. N. Bank.  
GERMAN FIRE INSURANCE CO.,  
Geo. Seybold, Secy, H. A. Knapp, Asst.  
Secy, office over the Bank, Main street.  
CONTINENTAL INSURANCE CO.,  
W. F. Peterson, Agent,  
Main street, next door to M. N. Bank.  
**LIQUOR DEALERS.**  
C. WELT & BROS.,  
Foreign & Domestic Wines,  
128 Main street.  
J. A. CARROLL & BROS.,  
Wines & Liquors,  
Main st., between Main & Market.  
**MILLINERY GOODS.**  
D. A. ADLER & CO.,  
Ribbons, Millinery & Dress Trimmings,  
141 Main street.  
**MUSIC.**  
W. H. SMITH,  
Pianos, Organs & Sheet Music,  
138 Main street.  
**NUTS, BOLTS & WASHERS.**  
NORWAY IRON MANUFACTURING  
Company, Nuts, Bolts, Washers, Tacks,  
&c., foot of Fourth street.  
**PRINTING.**  
BREW, HAGAN & HALL,  
Steam Job Printers,  
15 Quincy street.

**Business Cards.**  
**PHOTOGRAPHERS.**  
A. C. PATTERICK,  
Photographic Gallery & Stock Depot,  
117 Main street.  
G. W. LORE & CO.,  
Photographic Gallery,  
129 Main street.  
**REAL ESTATE AGENTS.**  
I. IRWIN,  
Real Estate Agent,  
Monroe street.  
THOS. O'BRIEN,  
Real Estate Agent,  
Office, Custom House.  
THOS. HORNBOOK,  
Declarer in Real Estate,  
118 1/2 Main street.  
**LEATHER & SHOE FINDINGS.**  
J. G. SMITH,  
Wholesale dealer in Leather and Shoe  
Findings,  
129 Main street.  
**MARBLE WORKS.**  
JAS. CARROLL & BROS.,  
Monuments, Tomb & Head Stones,  
John street, east side of Stone Bridge.  
**PIG IRON.**  
JOHN P. GILCHRIST,  
Office, Main st., Union Hall buildings.  
**SEWING MACHINES.**  
JULIAS HOWES SEWING MACHINES,  
J. G. Smith, Agent,  
189 Main street.  
FLORENCE SEWING MACHINE,  
Brown & Higgins Agents,  
127 Main street.  
CHOVER & BAKER SEWING MA-  
CHINE, Oxbury & Duffell Agents,  
131 Main street.  
SINGERS SEWING MACHINES,  
H. Morton, Agent,  
131 Main street.  
WHEELER & WILSON SEWING MA-  
CHINE, Wm. Sumner, Agent,  
59 Main street.  
**TIN & SHEET IRON WARE.**  
B. F. CALDWELL,  
Copper, Tin & Sheet Iron Ware,  
18 Main street.  
GEO. W. JOHN & CO.,  
Copper, Tin and Sheet Iron Ware,  
105 Main street.  
REID & NORMAN,  
Copper, Tin and Sheet Iron Ware,  
157 Market st., opposite City Buildings.  
**WATCHES & JEWELRY.**  
J. A. LASH,  
Watches, Jewelry & Silver Ware,  
182 Main street.  
O. KOTBY & DUFFELL,  
Watches, Jewelry and Fancy Goods,  
108 Main street.  
SCOTT & HENNINGSEN,  
Jewelry, Watches, &c.,  
104 Main street.  
**WHOLESALE NOTIONS.**  
T. C. MOORE,  
Notions and Variety Goods,  
70 Main street.  
**Boots and Shoes.**  
**FALL AND WINTER GOODS.**  
JUST RECEIVED AT  
**BOYD & WAYMAN'S,**  
Wholesale Dealers in  
**BOOTS AND SHOES,**  
No. 59, Main street, next door to L. S. Dela-  
plaine & Son.  
myself-ly WHEELING, W. V.  
GEO. EDWARDS, B. STONE, MARK S. STONE,  
NEW WIGGOLD & SONS,  
Wholesale Dealers in  
**BOOT & SHOESTORE**  
EDWARDS, STONE & CO.,  
Main street, WHEELING, W. VA.  
EDWARDS, STONE & CO.,  
**Wines and Liquors.**  
**To Quit Business at Retail.**  
**Boots & Shoes at Cost.**  
AS WE HAVE DETERMINED TO GIVE  
up the Retail trade in Boots and Shoes  
in the city of Wheeling, and devote our  
sole attention to the Wholesale trade at  
No. 38 East's New Building, Main street,  
we will from this day forward, until the 1st  
of April, sell our stock of Boots and  
Shoes at cost.  
**AT AND BELOW COST.**  
Also the furniture in room No. 135 Main St.,  
together with the lease of said room for one  
year. To any one desiring to take the  
Shoe business, we offer great inducements in  
stock, together with the good will of the  
house, having the largest retail trade in the  
city-ly R. PORTER & SONS.  
**NEW HOUSE.**  
**A. C. WELTY & BROS.,**  
Importers, Wholesale and Retail  
Dealers in  
**FOREIGN & DOMESTIC WINES,**  
**LIQUORS, BRANDIES,**  
Gins, Cordials, Whiskies, &c.  
No. 126 MAIN STREET,  
WHEELING, W. VA.  
CLARK L. KANE, S. P. MITCHELL,  
Importers & Dealers in Foreign & Domestic  
**WINE & LIQUORS.**  
Manufacturers of  
**PURE CATAWBA WINES,**  
Quincy St., bet. Main & Market Sts.,  
WHEELING, W. VA.  
**KEEP CONSTANTLY ON HAND BRAN-  
dies, Scotch and Irish Whiskies, Jamboe  
Gums and Cordials, Choice Old Rye and  
Whiskies.**  
ALFRED CALDWELL, GEO. H. CALDWELL,  
SUCCESSORS TO ALFRED CALDWELL,  
to Caldwell & Fletcher, and to Caldwell  
now running through a period of 28 years  
all practice.  
**ATTORNEYS AT LAW,**  
AND  
**SOLICITORS IN CHANCERY.**  
Office, 71 Main street, over the Bank of  
Wheeling.  
WHEELING, W. VA.  
Practice in the State and Federal Courts in  
West Virginia, and in the U. S. Supreme  
Court at Washington. Particular attention  
given to the collection and securing of claims  
and the money always retained by the first  
office after its receipt.  
BEN. STANTON, C. W. R. ALLISON,  
STANTON & ALLISON,  
**Attorneys at Law,**  
WHEELING, W. VA.  
WILL PRACTICE IN THE STATE AND  
Federal Courts.  
Office on Fourth street, east side, first door  
north of Monroe.  
**J. A. CARROLL & BROS.,**  
MARBLE WORKERS.  
JOHN STANTON,  
EAST SIDE OF STONE BRIDGE,  
WHEELING, W. VA.  
Monuments, Tomb and Head Stones, Main  
street, to order. Also, Plaster Parli-  
ment-ly  
**W. BARR & BROTHERS,**  
**Tobacco Factors,**  
AND DEALERS IN  
**LEAF TOBACCO,**  
NO. 23 MAIN ST.,  
WHEELING, W. VA.  
No orders filled for less than a case.  
mar-ly  
GUTHRIE TONIC CUPS, for sale at E.  
BROOKING'S Drug Store, No. 1, Odd  
Fellows' Hall.

The Intelligencer.

**REQUISASCO.**  
BY ALBERT SANDER.  
I rest; and, while the summer wings  
How welcome flight to bloated lands,  
I sleep below with folded hands,  
No sound can wake me; and the light  
May never reach me, though it falls  
In sudden splendor, wide and bright;  
Nor will the love that fondly calls  
(Remembering, while her heart is wrung  
That my last hour on earth I live,  
And earth for her has no relief)  
Receive a word of sweet reply,  
Or hear a whisper more of pain;  
For I am silent where I lie,  
And may not hear though she complain.  
I rest; and autumn's withered grass,  
With every night wind's low tone,  
And all belated birds that pass  
Above my humble grave will moan.  
Though winter's wealth of fallen snow  
May drift across my wanted path,  
And frost may crack the rivers flow,  
I dream no more that I am dead.  
And spring will come with kindly smile,  
And we will tread as of old,  
The child that plays about the mill,  
But winter's cold, or spring's mild breath,  
Or fall's decay, or summer's bloom,  
Can no more drive the chill from me,  
Or break the stillness of the tomb.

**A Fragment of the Personal History**  
of the late Gen. Clarke.  
Our Representative in Congress,  
Hon. C. D. Hubbard, has introduced  
into the House of Representatives  
a bill for the relief of Mrs. Mary A.  
Clarke, of Harrison county. Mrs.  
Clarke is the widow of Lieut. Leonard  
Clarke, Company E, 34th (West) Virginia  
Cavalry, who was killed in a charge  
against the enemy at Moorefield, in  
the fall of 1864 (if we are not mistaken  
in the date). When the rebellion first  
broke out, Leonard Clarke, who then  
resided at Bridgeport, Harrison county,  
promptly entered the service as  
scout and guide for the Union army.  
He was a man of intrepid courage and  
splendid physique, and being well ac-  
quainted with the mountainous region  
in which our armies operated, was  
admirably adapted to the service.  
While Porterfield was encamped at  
Phillips, before any Union troops had  
penetrated that region, Mr. Clarke, in  
company with a Mr. Myers, of Clark-  
burg, undertook a scout on his own ac-  
count within the enemy's lines at Phil-  
lips. They were discovered and fired  
upon by the enemy's batteries. Myers  
was captured and Clarke's horse shot  
under him. This was shortly after  
dark. Clarke took to the woods. A  
general alarm was given, and he was  
pursued by cavalry during all that  
night and the greater part of next day.  
He was frequently surrounded and in  
the utmost peril, and several times  
escaped almost by miracle. Probably no  
one of less nerve and endurance could  
have escaped at all. He did at length  
evade his pursuers and reached home  
worn out, but with his shoes torn off  
and clothing in tatters.  
Very soon after this the Union troops  
under Gen. Morris, of Indiana, reached  
Grafton. Mr. Clarke at once volun-  
teered his services as guide and scout,  
and they were accepted. This was  
about the first of June, 1861. From  
that time till the last of July, he was  
constantly engaged in this perilous  
service in connection with the army  
operations at Laurel Hill, Rich Moun-  
tain and Cheat Summit. On the 30th  
of July he was on a scout to Big  
Spring, in company with a Dr. Fletcher,  
of Indiana. They were  
bushwhacked, and Fletcher was taken.  
Clarke got away and could have made  
his escape, but the rebels (who knew  
Clarke and were anxious to capture  
him) called to him that unless he re-  
turned and gave himself up they would shoot  
Fletcher on the spot. Clarke being per-  
suaded they would execute their threat  
returned and became a voluntary prisoner.  
The prisoners were carried to  
Staunton where they were kept a short  
time and Fletcher released. Clarke  
who was well known as a daring  
Union scout, was in imminent  
danger of being executed as a spy,  
and he always believed he  
escaped only through the friendly  
offices of prominent rebels who had  
gone from about Clarkburg, and  
whom he had known before the war.  
He was sent to Fincastle, in Botetourt  
county, Va., where he was placed in  
close confinement and kept for  
length taken from Fincastle to Rich-  
mond and confined in Castle Thunder,  
and after many months the alteration be-  
tween the rebels and the Union was  
changed. While he was at Richmond  
Governor Pierpont, who took a great  
interest in the case, made repeated  
efforts through the authorities at Wash-  
ington to have him exchanged, but his  
efforts were unavailing. Clarke being  
a civilian, and owing allegiance to  
Virginia (as the rebels claimed), they  
refused to exchange him, and we be-  
lieve he was only exchanged at last by  
contributing to be mistaken for another  
prisoner.  
While in prison at Richmond he  
formed the acquaintance of Colonel  
Palmer, Pennsylvania cavalry officer,  
whose regiment was in Tennessee un-  
der Rosecrans. Both being released at  
once, Clarke after a brief visit to his  
family, accompanied Col. Palmer to  
Tennessee, the latter having volun-  
tarily promised to obtain for him com-  
mission in his regiment. Shortly after their  
arrival in Tennessee, Jones made his  
raid into West Virginia and Clarke  
bearing of it, returned at once to West  
Virginia. He was a man of fine abil-  
ities and well qualified to command a  
regiment, but he was as modest as  
he was brave and capable. His brother-  
in-law, Capt. T. F. Roane, present  
Sheriff of Harrison county, was a  
Lieutenant in Company E, 3rd West  
Virginia Cavalry. Clarke attacked  
himself to this company in the capacity  
of private and served in that capacity  
until the Captain became vacant. He  
was offered this position by Lieutenant  
Roane, who was next in line of promo-  
tion, but refused to take it. When L.  
Roane became Captain, Clarke was  
made Lieutenant and served in that  
capacity till he was killed.  
The claim which has been introduced  
into Congress for the relief of Lieut.  
Clarke's widow is for the pay which  
he was entitled to as scout dur-  
ing the term of his long and severe  
imprisonment, which lasted twenty  
months. At the time of capture he was  
in the employ of Gen. Reynolds then in

command at Cheat Mountain. Lieut.  
Clarke presented the claim at Wash-  
ington, and although it was fully  
established and proved by Gen. Rey-  
nolds as being proper and just, yet un-  
der the regulations, it could not be paid  
without special legislation because  
there was not an express agreement  
that in case of Clarke's capture he should  
be paid for the time he might be im-  
prisoned. The case is peculiarly one  
for the interposition of Congress and  
we have no doubt the relief asked will  
be granted.  
We have been led thus to refer to this  
case by observing in the Globe the pre-  
sentment of Mrs. Clarke's petition; and  
having during Lieut. Clarke's lifetime en-  
joyed his personal friendship, and been  
somewhat familiar with his history  
tempted to contribute to paper this outline  
of what we regard as a noble and  
case. West Virginia had no braver  
nor more unselfish son in the service  
than the subject of this sketch. His  
long imprisonment was the result of  
his generous surrender (when he sup-  
posed his life would be the forfeit) to  
save the life of his friend; and it is no  
more than just to that friend to say  
that he has ever since manifested the  
warmest gratitude in services and at-  
tentions to the bereaved family of the  
deceased.  
**What a Poet is Doing for Money.**  
London Correspondence.  
Mr. Tennyson, the poet laureate, is  
writing verses to which a monstrous  
school girl would be ashamed, and mis-  
leading the public into buying the  
magazine in which they appear under  
the impression that he has put forth an  
effort worthy of his name. What is it  
to the public that Mr. Tennyson re-  
ceives a guinea for a poem on a  
thirty-five dollars, currency—a line for  
every scrap of his nonsensical jangle  
which he chooses to turn out? Does  
he make the rich any more the richer?  
I see a large advertisement, for in-  
stance, announcing that the poet laureate  
has contributed to the "Penny Magazine"  
the "Sabbath School Library." I do not  
like either of these popular publica-  
tions myself. I am an admirer of Mr.  
Tennyson, and, of course, I want to  
read the poem. I lay out my money,  
and find that I have been as much de-  
ceived as if I had bought a "Penny"  
to be made of paper instead of  
leather. Can you imagine a greater  
deception? The "Penny Magazine" is  
"Macmillan's Magazine." A poem on wages  
is largely advertised as "Prayer," and  
two verses as follows: "Prayer, strike  
them out if you have seen them before  
—they are not worth printing now,  
and are only a waste of space (example  
of literary humbug in high quarter)."  
"Glory of warrior, glory of orator, glory of  
soldier."  
Paid with a voice flying by to be lost on an  
endless sea.  
Glory of warrior, glory of orator, glory of  
soldier."  
Nay, but, my friend, I am in death, if the wages  
of virtue be dust.  
Wouldst thou endure for the life  
of the worm and the fly?  
She desires no idea of the best, no quietude  
of the just, but I am an admirer of Mr.  
Tennyson, and, of course, I want to  
read the poem. I lay out my money,  
and find that I have been as much de-  
ceived as if I had bought a "Penny"  
to be made of paper instead of  
leather. Can you imagine a greater  
deception? The "Penny Magazine" is  
"Macmillan's Magazine." A poem on wages  
is largely advertised as "Prayer," and  
two verses as follows: "Prayer, strike  
them out if you have seen them before  
—they are not worth printing now,  
and are only a waste of space (example  
of literary humbug in high quarter)."  
"Glory of warrior, glory of orator, glory of  
soldier."  
Paid with a voice flying by to be lost on an  
endless sea.  
Glory of warrior, glory of orator, glory of  
soldier."  
Nay, but, my friend, I am in death, if the wages  
of virtue be dust.  
Wouldst thou endure for the life  
of the worm and the fly?  
She desires no idea of the best, no quietude  
of the just, but I am an admirer of Mr.  
Tennyson, and, of course, I want to  
read the poem. I lay out my money,  
and find that I have been as much de-  
ceived as if I had bought a "Penny"  
to be made of paper instead of  
leather. Can you imagine a greater  
deception? The "Penny Magazine" is  
"Macmillan's Magazine." A poem on wages  
is largely advertised as "Prayer," and  
two verses as follows: "Prayer, strike  
them out if you have seen them before  
—they are not worth printing now,  
and are only a waste of space (example  
of literary humbug in high quarter)."  
"Glory of warrior, glory of orator, glory of  
soldier."  
Paid with a voice flying by to be lost on an  
endless sea.  
Glory of warrior, glory of orator, glory of  
soldier."  
Nay, but, my friend, I am in death, if the wages  
of virtue be dust.  
Wouldst thou endure for the life  
of the worm and the fly?  
She desires no idea of the best, no quietude  
of the just, but I am an admirer of Mr.  
Tennyson, and, of course, I want to  
read the poem. I lay out my money,  
and find that I have been as much de-  
ceived as if I had bought a "Penny"  
to be made of paper instead of  
leather. Can you imagine a greater  
deception? The "Penny Magazine" is  
"Macmillan's Magazine." A poem on wages  
is largely advertised as "Prayer," and  
two verses as follows: "Prayer, strike  
them out if you have seen them before  
—they are not worth printing now,  
and are only a waste of space (example  
of literary humbug in high quarter)."  
"Glory of warrior, glory of orator, glory of  
soldier."  
Paid with a voice flying by to be lost on an  
endless sea.  
Glory of warrior, glory of orator, glory of  
soldier."  
Nay, but, my friend, I am in death, if the wages  
of virtue be dust.  
Wouldst thou endure for the life  
of the worm and the fly?  
She desires no idea of the best, no quietude  
of the just, but I am an admirer of Mr.  
Tennyson, and, of course, I want to  
read the poem. I lay out my money,  
and find that I have been as much de-  
ceived as if I had bought a "Penny"  
to be made of paper instead of  
leather. Can you imagine a greater  
deception? The "Penny Magazine" is  
"Macmillan's Magazine." A poem on wages  
is largely advertised as "Prayer," and  
two verses as follows: "Prayer, strike  
them out if you have seen them before  
—they are not worth printing now,  
and are only a waste of space (example  
of literary humbug in high quarter)."  
"Glory of warrior, glory of orator, glory of  
soldier."  
Paid with a voice flying by to be lost on an  
endless sea.  
Glory of warrior, glory of orator, glory of  
soldier."  
Nay, but, my friend, I am in death, if the wages  
of virtue be dust.  
Wouldst thou endure for the life  
of the worm and the fly?  
She desires no idea of the best, no quietude  
of the just, but I am an admirer of Mr.  
Tennyson, and, of course, I want to  
read the poem. I lay out my money,  
and find that I have been as much de-  
ceived as if I had bought a "Penny"  
to be made of paper instead of  
leather. Can you imagine a greater  
deception? The "Penny Magazine" is  
"Macmillan's Magazine." A poem on wages  
is largely advertised as "Prayer," and  
two verses as follows: "Prayer, strike  
them out if you have seen them before  
—they are not worth printing now,  
and are only a waste of space (example  
of literary humbug in high quarter)."  
"Glory of warrior, glory of orator, glory of  
soldier."  
Paid with a voice flying by to be lost on an  
endless sea.  
Glory of warrior, glory of orator, glory of  
soldier."  
Nay, but, my friend, I am in death, if the wages  
of virtue be dust.  
Wouldst thou endure for the life  
of the worm and the fly?  
She desires no idea of the best, no quietude  
of the just, but I am an admirer of Mr.  
Tennyson, and, of course, I want to  
read the poem. I lay out my money,  
and find that I have been as much de-  
ceived as if I had bought a "Penny"  
to be made of paper instead of  
leather. Can you imagine a greater  
deception? The "Penny Magazine" is  
"Macmillan's Magazine." A poem on wages  
is largely advertised as "Prayer," and  
two verses as follows: "Prayer, strike  
them out if you have seen them before  
—they are not worth printing now,  
and are only a waste of space (example  
of literary humbug in high quarter)."  
"Glory of warrior, glory of orator, glory of  
soldier."  
Paid with a voice flying by to be lost on an  
endless sea.  
Glory of warrior, glory of orator, glory of  
soldier."  
Nay, but, my friend, I am in death, if the wages  
of virtue be dust.  
Wouldst thou endure for the life  
of the worm and the fly?  
She desires no idea of the best, no quietude  
of the just, but I am an admirer of Mr.  
Tennyson, and, of course, I want to  
read the poem. I lay out my money,  
and find that I have been as much de-  
ceived as if I had bought a "Penny"  
to be made of paper instead of  
leather. Can you imagine a greater  
deception? The "Penny Magazine" is  
"Macmillan's Magazine." A poem on wages  
is largely advertised as "Prayer," and  
two verses as follows: "Prayer, strike  
them out if you have seen them before  
—they are not worth printing now,  
and are only a waste of space (example  
of literary humbug in high quarter)."  
"Glory of warrior, glory of orator, glory of  
soldier."  
Paid with a voice flying by to be lost on an  
endless sea.  
Glory of warrior, glory of orator, glory of  
soldier."  
Nay, but, my friend, I am in death, if the wages  
of virtue be dust.  
Wouldst thou endure for the life  
of the worm and the fly?  
She desires no idea of the best, no quietude  
of the just, but I am an admirer of Mr.  
Tennyson, and, of course, I want to  
read the poem. I lay out my money,  
and find that I have been as much de-  
ceived as if I had bought a "Penny"  
to be made of paper instead of  
leather. Can you imagine a greater  
deception? The "Penny Magazine" is  
"Macmillan's Magazine." A poem on wages  
is largely advertised as "Prayer," and  
two verses as follows: "Prayer, strike  
them out if you have seen them before  
—they are not worth printing now,  
and are only a waste of space (example  
of literary humbug in high quarter)."  
"Glory of warrior, glory of orator, glory of  
soldier."  
Paid with a voice flying by to be lost on an  
endless sea.  
Glory of warrior, glory of orator, glory of  
soldier."  
Nay, but, my friend, I am in death, if the wages  
of virtue be dust.  
Wouldst thou endure for the life  
of the worm and the fly?  
She desires no idea of the best, no quietude  
of the just, but I am an admirer of Mr.  
Tennyson, and, of course, I want to  
read the poem. I lay out my money,  
and find that I have been as much de-  
ceived as if I had bought a "Penny"  
to be made of paper instead of  
leather. Can you imagine a greater  
deception? The "Penny Magazine" is  
"Macmillan's Magazine." A poem on wages  
is largely advertised as "Prayer," and  
two verses as follows: "Prayer, strike  
them out if you have seen them before  
—they are not worth printing now,  
and are only a waste of space (example  
of literary humbug in high quarter)."  
"Glory of warrior, glory of orator, glory of  
soldier."  
Paid with a voice flying by to be lost on an  
endless sea.  
Glory of warrior, glory of orator, glory of  
soldier."  
Nay, but, my friend, I am in death, if the wages  
of virtue be dust.  
Wouldst thou endure for the life  
of the worm and the fly?  
She desires no idea of the best, no quietude  
of the just, but I am an admirer of Mr.  
Tennyson, and, of course, I want to  
read the poem. I lay out my money,  
and find that I have been as much de-  
ceived as if I had bought a "Penny"  
to be made of paper instead of  
leather. Can you imagine a greater  
deception? The "Penny Magazine" is  
"Macmillan's Magazine." A poem on wages  
is largely advertised as "Prayer," and  
two verses as follows: "Prayer, strike  
them out if you have seen them before  
—they are not worth printing now,  
and are only a waste of space (example  
of literary humbug in high quarter)."  
"Glory of warrior, glory of orator, glory of  
soldier."  
Paid with a voice flying by to be lost on an  
endless sea.  
Glory of warrior, glory of orator, glory of  
soldier."  
Nay, but, my friend, I am in death, if the wages  
of virtue be dust.  
Wouldst thou endure for the life  
of the worm and the fly?  
She desires no idea of the best, no quietude  
of the just, but I am an admirer of Mr.  
Tennyson, and, of course, I want to  
read the poem. I lay out my money,  
and find that I have been as much de-  
ceived as if I had bought a "Penny"  
to be made of paper instead of  
leather. Can you imagine a greater  
deception? The "Penny Magazine" is  
"Macmillan's Magazine." A poem on wages  
is largely advertised as "Prayer," and  
two verses as follows: "Prayer, strike  
them out if you have seen them before  
—they are not worth printing now,  
and are only a waste of space (example  
of literary humbug in high quarter)."  
"Glory of warrior, glory of orator, glory of  
soldier."  
Paid with a voice flying by to be lost on an  
endless sea.  
Glory of warrior, glory of orator, glory of  
soldier."  
Nay, but, my friend, I am in death, if the wages  
of virtue be dust.  
Wouldst thou endure for the life  
of the worm and the fly?  
She desires no idea of the best, no quietude  
of the just, but I am an admirer of Mr.  
Tennyson, and, of course, I want to  
read the poem. I lay out my money,  
and find that I have been as much de-  
ceived as if I had bought a "Penny"  
to be made of paper instead of  
leather. Can you imagine a greater  
deception? The "Penny Magazine" is  
"Macmillan's Magazine." A poem on wages  
is largely advertised as "Prayer," and  
two verses as follows: "Prayer, strike  
them out if you have seen them before  
—they are not worth printing now,  
and are only a waste of space (example  
of literary humbug in high quarter)."  
"Glory of warrior, glory of orator, glory of  
soldier."  
Paid with a voice flying by to be lost on an  
endless sea.  
Glory of warrior, glory of orator, glory of  
soldier."  
Nay, but, my friend, I am in death, if the wages  
of virtue be dust.  
Wouldst thou endure for the life  
of the worm and the fly?  
She desires no idea of the best, no quietude  
of the just, but I am an admirer of Mr.  
Tennyson, and, of course, I want to  
read the poem. I lay out my money,  
and find that I have been as much de-  
ceived as if I had bought a "Penny"  
to be made of paper instead of  
leather. Can you imagine a greater  
deception? The "Penny Magazine" is  
"Macmillan's Magazine." A poem on wages  
is largely advertised as "Prayer," and  
two verses as follows: "Prayer, strike  
them out if you have seen them before  
—they are not worth printing now,  
and are only a waste of space (example  
of literary humbug in high quarter)."  
"Glory of warrior, glory of orator, glory of  
soldier."  
Paid with a voice flying by to be lost on an  
endless sea.  
Glory of warrior, glory of orator, glory of  
soldier."  
Nay, but, my friend, I am in death, if the wages  
of virtue be dust.  
Wouldst thou endure for the life  
of the worm and the fly?  
She desires no idea of the best, no quietude  
of the just, but I am an admirer of Mr.  
Tennyson, and, of course, I want to  
read the poem. I lay out my money,  
and find that I have been as much de-  
ceived as if I had bought a "Penny"  
to be made of paper instead of  
leather. Can you imagine a greater  
deception? The "Penny Magazine" is  
"Macmillan's Magazine." A poem on wages  
is largely advertised as "Prayer," and  
two verses as follows: "Prayer, strike  
them out if you have seen them before  
—they are not worth printing now,  
and are only a waste of space (example  
of literary humbug in high quarter)."  
"Glory of warrior, glory of orator, glory of  
soldier."  
Paid with a voice flying by to be lost on an  
endless sea.  
Glory of warrior, glory of orator, glory of  
soldier."  
Nay, but, my friend, I am in death, if the wages  
of virtue be dust.  
Wouldst thou endure for the life  
of the worm and the fly?  
She desires no idea of the best, no quietude  
of the just, but I am an admirer of Mr.  
Tennyson, and, of course, I want to  
read the poem. I lay out my money,  
and find that I have been as much de-  
ceived as if I had bought a "Penny"  
to be made of paper instead of  
leather. Can you imagine a greater  
deception? The "Penny Magazine" is  
"Macmillan's Magazine." A poem on wages  
is largely advertised as "Prayer," and  
two verses as follows: "Prayer, strike  
them out if you have seen them before  
—they are not worth printing now,  
and are only a waste of space (example  
of literary humbug in high quarter)."  
"Glory of warrior, glory of orator, glory of  
soldier."  
Paid with a voice flying by to be lost on an  
endless sea.  
Glory of warrior, glory of orator, glory of  
soldier."  
Nay, but, my friend, I am in death, if the wages  
of virtue be dust.  
Wouldst thou endure for the life  
of the worm and the fly?  
She desires no idea of the best, no quietude  
of the just, but I am an admirer of Mr.  
Tennyson, and, of course, I want to  
read the poem. I lay out my money,  
and find that I have been as much de-  
ceived as if I had bought a "Penny"  
to be made of paper instead of  
leather. Can you imagine a greater  
deception? The "Penny Magazine" is  
"Macmillan's Magazine." A poem on wages  
is largely advertised as "Prayer," and  
two verses as follows: "Prayer, strike  
them out if you have seen them before  
—they are not worth printing now,  
and are only a waste of space (example  
of literary humbug in high quarter)."  
"Glory of warrior, glory of orator, glory of  
soldier."  
Paid with a voice flying by to be lost on an  
endless sea.  
Glory of warrior, glory of orator, glory of  
soldier."  
Nay, but, my friend, I am in death, if the wages  
of virtue be dust.  
Wouldst thou endure for the life  
of the worm and the fly?  
She desires no idea of the best, no quietude  
of the just, but I am an admirer of Mr.  
Tennyson, and, of course, I want to  
read the poem. I lay out my money,  
and find that I have been as much de-  
ceived as if I had bought a "Penny"  
to be made of paper instead of  
leather. Can you imagine a greater  
deception? The "Penny Magazine" is  
"Macmillan's Magazine." A poem on wages  
is largely advertised as "Prayer," and  
two verses as follows: "Prayer, strike  
them out if you have seen them before  
—they are not worth printing now,  
and are only a waste of space (example  
of literary humbug in high quarter)."  
"Glory of warrior, glory of orator, glory of  
soldier."  
Paid with a voice flying by to be lost on an  
endless sea.  
Glory of warrior, glory of orator, glory of  
soldier."  
Nay, but, my friend, I am in death, if the wages  
of virtue be dust.  
Wouldst thou endure for the life  
of the worm and the fly?  
She desires no idea of the best, no quietude  
of the just, but I am an admirer of Mr.  
Tennyson, and, of course, I want to  
read the poem. I lay out my money,  
and find that I have been as much de-  
ceived as if I had bought a "Penny"  
to be made of paper instead of  
leather. Can you imagine a greater  
deception? The "Penny Magazine" is  
"Macmillan's Magazine." A poem on wages  
is largely advertised as "Prayer," and  
two verses as follows: "Prayer, strike  
them out if you have seen them before  
—they are not worth printing now,  
and are only a waste of space (example  
of literary humbug in high quarter)."  
"Glory of warrior, glory of orator, glory of  
soldier."  
Paid with a voice flying by to be lost on an  
endless sea.  
Glory of warrior, glory of orator, glory of  
soldier."  
Nay, but, my friend, I am in death, if the wages  
of virtue be dust.  
Wouldst thou endure for the life  
of the worm and the fly?  
She desires no idea of the best, no quietude  
of the just, but I am an admirer of Mr.  
Tennyson, and, of course, I want to  
read the poem. I lay out my money,  
and find that I have been as much de-  
ceived as if I had bought a "Penny"  
to be made of paper instead of  
leather. Can you imagine a greater  
deception? The "Penny Magazine" is  
"Macmillan's Magazine." A poem on wages  
is largely advertised as "Prayer," and  
two verses as follows: "Prayer, strike  
them out if you have seen them before  
—they are not worth printing now,  
and are only a waste of space (example  
of literary humbug in high quarter)."  
"Glory of warrior, glory of orator, glory of  
soldier."  
Paid with a voice flying by to be lost on an  
endless sea.  
Glory of warrior, glory of orator, glory of  
soldier."  
Nay, but, my friend, I am in death, if the wages  
of virtue be dust.  
Wouldst thou endure for the life  
of the worm and the fly?  
She desires no idea of the best, no quietude  
of the just, but I am an admirer of Mr.  
Tennyson, and, of course, I want to  
read the poem. I lay out my money,  
and find that I have been as much de-  
ceived as if I had bought a "Penny"  
to be made of paper instead of  
leather. Can you imagine a greater  
deception? The "Penny Magazine" is  
"Macmillan's Magazine." A poem on wages  
is largely advertised as "Prayer," and  
two verses as follows: "Prayer, strike  
them out if you have seen them before  
—they are not worth printing now,